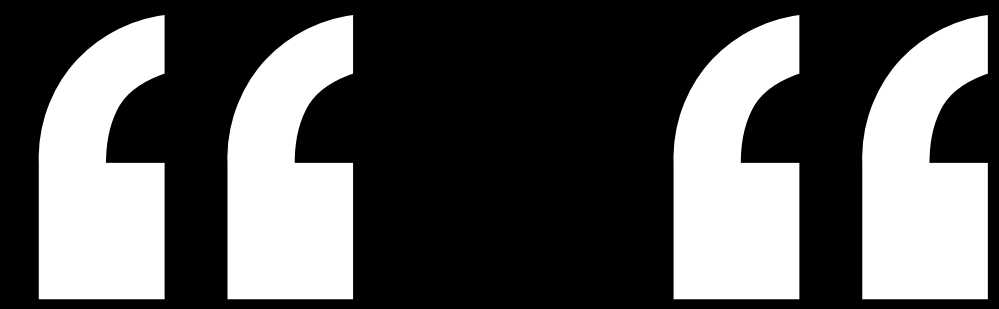


IDEA

What makes your story interesting?

The **subject** of the story may regard a **place** or a **territory**, an **initiative** or a **conflict**, a **person** or a **group**; or more typically, a combination of these aspects. Express it as a simple synopsis of few lines.



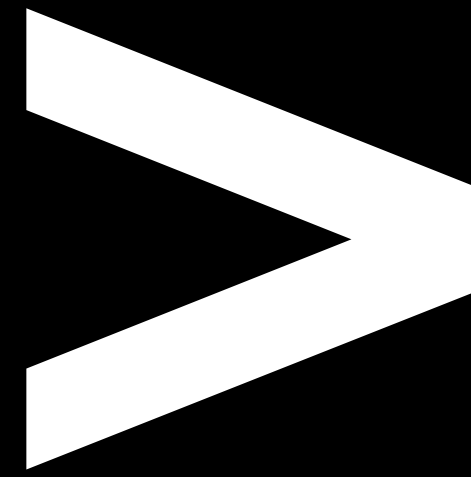
TITLE
(subtitle)

Find a short and punchy formula capturing the sense and interest of your story. Should be able to explicate its **meaning**, make curious about its **development**, dictate its **character** and **mood**.

[õ]

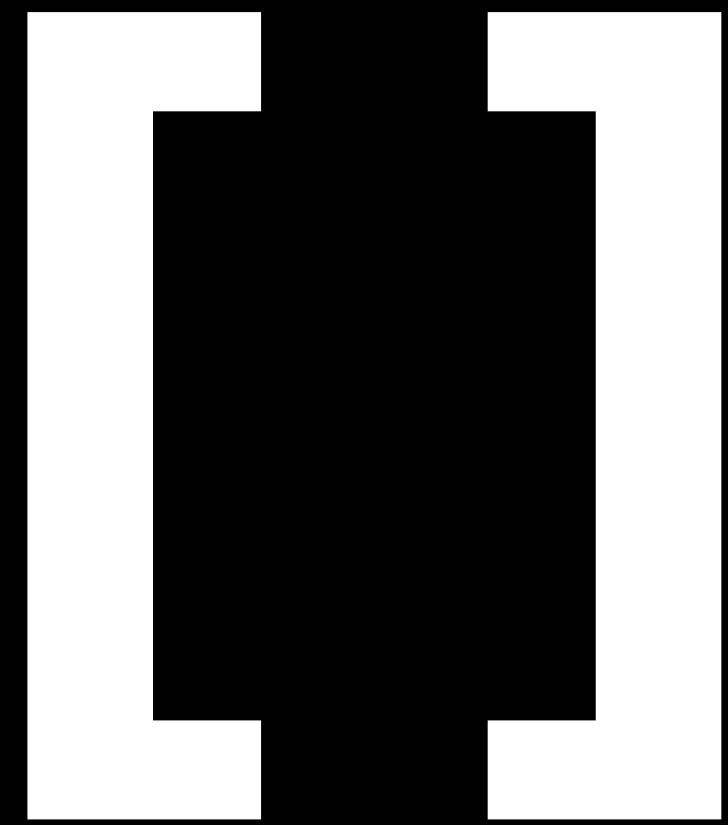
PROTAGONIST

The protagonist must express the **point of view** from which the story is told in a **clear** and **coherent** way. Can be **single**, **collective** or **multiple**. The narration can be in **first person** or in **third person**, **subjective** or **objective**. Clarify the relation between **narrator** and **protagonist(s)**.



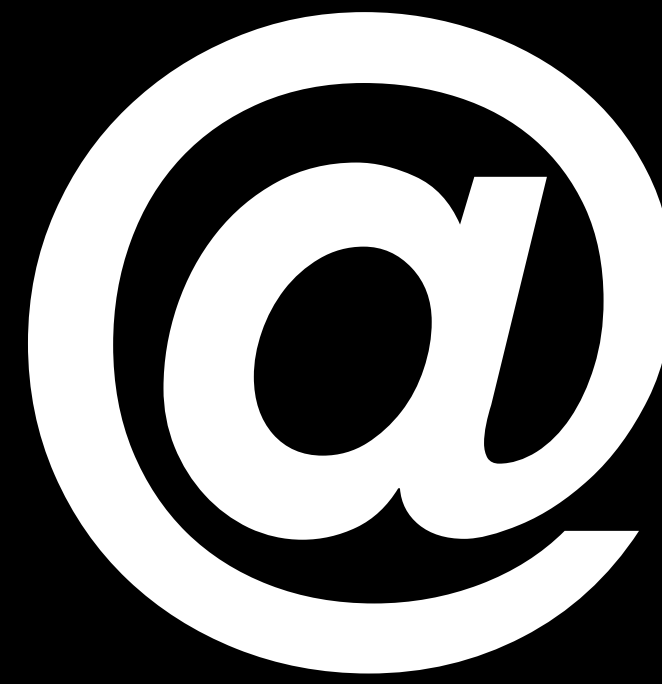
INCIPIT

The **entry point** of the story, the event that marks the start of the narration. It is not necessarily the beginning of the story itself, but the best moment to catch the attention of the audience. It can be a **quote**, a **key-image**, an **anecdote**, an **anticipation** of the plot, etc.



CONTEXT

A brief description of the **situation** or **background** in which the story happens. Provide the basic information to contextualise the story in its frame. The context should have a **historical dimension**, summarising the events that led to the current situation, a **spatial dimension**, describing the landscape on which background the story is situated, a **social dimension**, explicating demographic and political conditions in which it happens.



KNOT

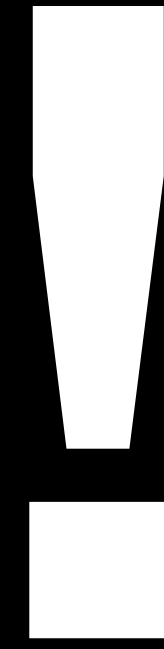
It is the **challenge**, the **conflict** or the **issue** to solve. It is the **reason** that moves the story, motivates the protagonists and leads to the solution. Identify the main knot functional to structure the story and outline the narrative thread.

§

DEVELOPMENT

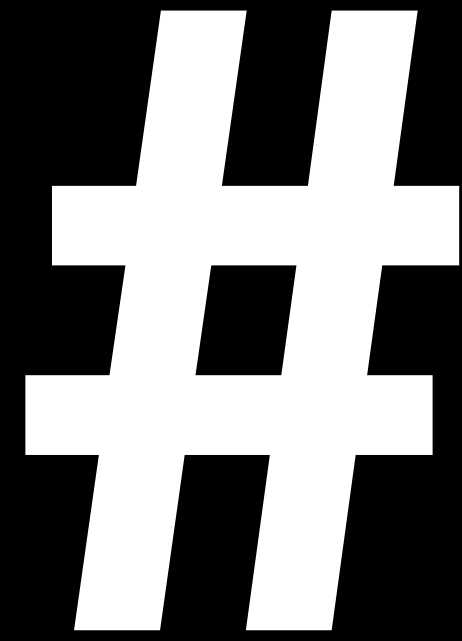
Is the **narrative thread**, the path that brings us through different steps towards the resolution.

- Typically is a **temporal succession**, a concatenation of events and effects.
- In some cases can be a **spatial concatenation**, if our story takes the form of the exploration of a territory.
- The narrative development can be **linear** as well as **fragmented, discontinuous** or **recursive** (as with the use of flash backs, parallel or alternative narrations, etc.)
- Moreover the development of a story is characterised by **rhythm**, that is given by the **frequency, velocity** and **succession** of the different elements.



RESOLUTION

It is the **point of arrival**, (maybe) the **conclusion**. Define from the beginning towards which conclusion tends your story.



LEARNINGS

Something that the story teach us, its main **attainments**. Ask yourself during the elaboration of the script what are we transmitting and learning through your story.