COLLABORATIVE ATLASES FOR HERITAGE AND THE COMMONS

A training program on participative methods

A TRAINING PROGRAM ON PARTICIPATIVE METHODS

The training is aimed at social practitioners, civil servants and active citizens interested in improving their professional capacity with innovative instruments of analysis and representation.

It will present and test a set of **tools** and **methods** aimed to facilitate participatory processes, with a focus on cultural heritage as factor of civic engagement. The curriculum will develop skills and competences in socio-spatial assessment, collaborative mapping and digital storytelling, focusing on the use of innovative digital tools and platforms for community organising, action research and social inclusion. We welcome participants in the fields of social work, participatory urbanism and design, visual anthropology, cultural production, social innovation, local development etc.

The training is structured in **three modules** of one and a half day each, with a total of six meetings between September and November 2020, and will require individual work from the participants. (60 hrs in total, 30 in class and 30 on personal assignments)

- The 1st Module on **Urban reconnaissance** (URLab) is dedicated to the multidisciplinary analysis of a given socio-spatial context, disentangling and classifying the complexity of elements that concur in determining any urban identity. Based on the methodology of Urban Reconnaissance and on the platform developed by the ogino:knauss collective, the aim of this module is to identify the basic taxonomy of phenomena to be investigated.

- The 2nd Module **Collaborative Mapping** (MapLab) is aimed at representing structures of relations and topologies, employing digital cartographies, graphs and conceptual maps to represent diverse configurations of local communities and their cultural heritage.

- The 3rd Module on **Digital storytelling** (StoryLab) is dedicated to giving voice to individuals and communities, with a particular attention to underrepresented and silenced groups. It will introduce a series of techniques and formats for inclusive storytelling processes and open publication platforms.

The set of methodologies will be applied mainly to the process of heritage making. Cultural heritage is understood in this frame as an active social process rather than a given product of history, the result of practices that challenge dominant narratives, able to negotiate shared values and establish new tangible and intangible commons.

PROGRAM

Day 1   Saturday 19 September
Introduction & Urban Reconnaissance

9:30	Registration
10:00	Purpose and structure of the training
10:45	Self presentation round
11.45	Coffee break
12:15	Urban Reconnaissance method & secret mission
13.30	Lunch break
14.30	City walk
16.15	Wrap-up round & assignments

Day 2   Friday 25 September
UrLab

14.30	Presentation and revision of the individual work
16:00	Coffee break
16:15	Digital Atlas. Identifying basic taxonomies
17:30	New assignments

Day 3   Saturday 17 October
MapLab

10:00	Mapping heritage: thread-mapping exercise
11: 15	Defining basic categories / layers for the atlas
11.45	Coffee break
12:15	Map layers method
13.30	Lunch break
14.30	City walk
16.15	Wrap-up round & assignments

Day 4   Thursday 20 October
MapLab

14.30	Presentation and revision of the individual work
16:00	Coffee break
16:15	Transferring content in the digital atlas /icons & legenda
17:30	New assignments

Day 5   Saturday 14 November
StoryLab

10:00	Narrative maps: collecting stories as common heritage / interactive storytelling formats
10:45	Scripting a story
11.45	Coffee break
12:15	Writing your stories (individual work session)
13.30	Lunch break
14.30	Scripts: peer to peer revision sessions
15.15	Presenting the stories- round 1
15.45	Coffee break
16 :00	Presenting the stories- round 2 / assignments

Day 6   Friday 20 November
StoryLab

14.30	Presentation and revision of the individual work
16:00	Coffee break
16:15	Editing and post-production hints
17:30	Final assignments

The training program is funded by the **Erasmus plus program OpenCCCP** and is open to **10 participants**, free of charge.

Tools and methods developed as open educational resources (OER) will be tested and employed during the training in the context of the Schöneberg neighbourhood in Berlin.
The training main language will be English, but interaction in German and few other EU languages are possible. The participants to the training will receive a certification of formative credits.

To apply for the training please send a short CV and a motivation letter (max 500 characters) to **info@tesserae.eu**

The training will take place at
**Tesserae
Hauptstraße 37
10827 Berlin**

OpenCCCP is an EU funded Erasmus+ project developing open educational resources and training in a partnership that includes Barcelona, London, Iasi, Palermo and Berlin. The outcomes of the five laboratories will be published in a compendium of open educational practices.

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Open Educational Resources to Open Educational Practices
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